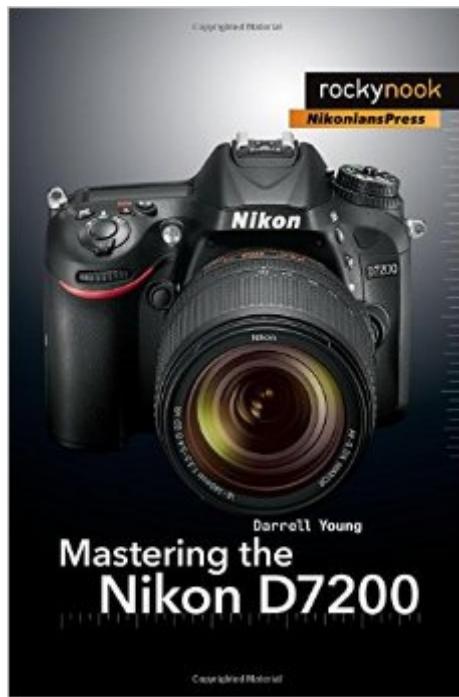


The book was found

Mastering The Nikon D7200



Synopsis

Mastering the Nikon D7200 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D7200 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Book Information

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Customer Reviews

I just received the book after pre-ordering it at the end of 2015 and have thoroughly enjoyed reading through many areas. It provides very good, understandable and meaningful lessons within. The camera's original manual hits most of the points but in a very cryptic manner. Mastering the Nikon D7200 hits those points with a comprehensible technique that'll not cross your eyes! I've shot with the 7200 since last year when I first purchased one when just released. Love it! This book hits the

mark of what I needed. I especially found value in the so very sought-after video section. In the original 7200 manual little is said about focus modes, etc. This book explains it well and will help prevent those all too easy and terrible mistakes during a shoot. All facets of camera operation are carefully explained so that the first time user- all the way to an old-timer will find great value here. I'm enjoying the writing style and the fulfilling content Darrell Young provides. I as well give potential buyers a caution... Just get the HARD COPY book! Be careful on buying electronic copies. It'll be solid money- well spent, and then you can fold the pages over (marking specific areas) or use your highlighter pen. It'll make a great reference to boost your knowledge. This will be a book that I don't get too far from as I prepare for any shoot. The hard copy book is about 1.2" thick, printed on good paper stock and with color photos and reference images within.

This is a review of "Mastering the Nikon D7200," but I have a history with the author's work that is worth mentioning. I first discovered Darrell's work in 2009 when I received the Nikon D90 as a gift. I had decided it was time to learn how to shoot manually and figured the best place to start was with a how-to manual for the camera I owned, plus a lot of experimentation and reading on photography in general. I don't remember how I came across "Mastering the Nikon D90," but I was hooked from the beginning. Darrell's straightforward discussion of each camera feature, broken down into easy to reference sections, plus his suggested settings jump-started my learning process. "Mastering the Nikon D7000" was equally excellent, and now I am pleased to own this one. While I may also order the electronic copy of this book, I particularly enjoy having the hardcover. The book is visually pleasing and well-organized, with an extensive index. If you are familiar with the other books in the series, you will find things satisfyingly consistent. But the best part of this book is the straightforward discussion about the myriad features of the Nikon D7200, starting with initial camera set-up. There are choices to make, and Darrell makes these distinctions easy to understand. But lest you think this book is just for a beginner, it is not. Darrell manages to impart the simple information necessary to become familiar with the camera's basic features, but also delves deeper for those who are ready for or needing more in depth information, as well as including helpful links with further information. The book is thick enough to feel the satisfaction of knowing that if you read it all, you'll be light years ahead of many D7200 owners, but not so thick that you can't take it with you when you need to. I cannot recommend this book highly enough.

I've purchased other 3rd party camera books in the past, but this one really stands out. What I like about it is the help the author gives in setting up your camera's menus and options, along with color

photos of how to do it. Great reference book, well written, and an excellent purchase.

This is exactly what you need after buying a D7200. Reading the manual can be challenging. I like the explanation of each setting then the writers choice for that setting and why. It put everything together in a very nice way. You need this book if you have a D7200.

This is a really good book! The explanations are complete and the organization is excellent. If you are a new D7200 owner and are a visual learner like me, this is THE BOOK to have! The illustrations are spot on. Look no farther for a great useful manual... The author really knows how to teach using pictures that reflect what is on the camera. Best money I ever spent for a photography book- If I ever go to a Nikon full framed camera, I'm going to purchase one of his matching books to go along with it. 5 STARS!

This is an outstanding book for learning about all the features of the D7200. More than that, however it also explains why certain setting should be used and includes many useful examples. It's easy to read with illustrations and photo and very concise step-by-step instructions. One must master the tool to be able to fully explore the vision and this book will help you do that.

Great book, model specific and included as much as anyone would want/need to know. I found every chapter full of great information and could not put it down. This is truly a solid reference book. As a former professional (F2 era) photographer, I really just needed help with the automation of this fine camera. How I miss the smell of D76, the sound of motor-drives, the sight of images developing in the tray and the feel of rolling film in the dark . . .

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